



Harrisburg Chapter of the American Guild of Organists
Shenk Scholarship Recital
Sunday, August 28, 2011 4:00pm
First United Methodist Church, Hershey, Pennsylvania

Welcome	Rev. Karen Atanasoff, Pastor of First United Methodist Church
The Work of the AGO	Dr. Ralph Kneeream, Harrisburg Chapter Dean
<i>Galleries ancien</i>	Dennis Janzer (b. 1954)
	Christina Mitchell (student of Dr. Shelly Moorman-Stahlman)
<i>Trio on "Let all Things Now Living"</i> <i>Finale</i>	Don Freudenburg (1939—2007) Janet Correll (b. 1942)
	Miriam Dilts (student of Dr. Shelly Moorman-Stahlman)
<i>Prelude in C (BWV 553)</i>	attr. Johann Sebastian Bach (1685—1750)
	Hannah O'Donnell (student of Josephine Freund)
<i>Prelude in F (BWV 556)</i>	attr. Johann Sebastian Bach
	Adrian Paskey (student of Josephine Freund)
<i>Toccata in D minor (BWV 565)</i>	Johann Sebastian Bach
	Sarah O'Donnell (student of Josephine Freund)
	OFFERING
The Organ Scholarships	Dr. Shawn Gingrich, Education Committee Chair
<i>Ukrainian Melody (pedal solo)</i> <i>Trio on "Let All Things Now Living"</i>	Craig Penfield (b. 1948) Don Freudenburg
	Daniel Rothermel (student of Victor Fields)
<i>Prelude in G major (BWV 568)</i>	Johann Sebastian Bach
	Layton Graves (student of Richard Frey)
Épilogue from <i>Hommage á Frescobaldi</i> (pedal solo)	Jean Langlais (1907—1991)
	Dr. Shawn Gingrich
<i>Caprice</i>	Cuthbert Harris (1870—1932)
	Victor Fields
<i>Variations on "America"</i>	Charles Ives (1874—1954)
	Dr. Shelly Moorman-Stahlman

All are welcome to a reception following the recital in the Narthex.

[Continued on reverse]

The Shenk Scholarship Fund was established in August of 2001 with a generous gift given to us by Chapter Member Melvin Shenk from the Violette I. Shenk memorial. The Shenk Scholarship was set up to promote and encourage the study of organ to interested students throughout the Central Pennsylvania region. Each summer the selected students receive ten half-hour lessons (or the equivalent) from a member of the Harrisburg Chapter.

Specification of the Organ

Létourneau Orgues Limitée, Opus 121 — 2010.

Three-manual and pedal with electric slider key action, electric stop action and solid-state electronic combination action, 1,880 pipes 33 ranks of pipes, with 2 digital ranks and preparations for 6 more ranks.

<u>Great Organ</u>			8' Bass Flute (extended from 16' Subbass) 12 pipes
16'	Lieblich Gedackt (from Choir)		8' Lieblich Gedackt (from Choir)
8'	Open Diapason (right façade)	61 pipes	4' Choral Bass 32 pipes
8'	Chimney Flute	61 pipes	32' Contra Fagotto (digital)
4'	Principal	61 pipes	16' Trombone (from Kilgen organ) 32 pipes
4'	Harmonic Flute (prepared for)		16' Bassoon (from Swell)
2'	Fifteenth	61 pipes	8' Trumpet (ext of 16') 12 pipes
1 1/3'	Mixture IV-V 19-22-26-29	288 pipes	4' Oboe (from Swell)
16'	Bassoon-Oboe (from Swell)		8' Festival Trumpet (from Choir)
8'	Trumpet (prepared for)		Chimes (from Choir, sounding 8va)
8'	Festival Trumpet (from Choir)		MIDI on Pedal
	Chimes (from Choir)		
	Zimbelstern (digital - enclosed with Choir)		
	Tremulant		
	MIDI on Great		
			<u>Couplers</u>
			8', 4' Great to Pedal 16', 8', 4' Swell to Great
			8', 4' Swell to Pedal 16', 8', 4' Swell to Choir
			8', 4' Choir to Pedal 16', 8', 4' Choir to Great
<u>Swell Organ</u>			
8'	Gamba (from Kilgen organ)	61 pipes	16', Unison Off, 4' Great to Great
8'	Voix Celeste(from Kilgen organ)	61 pipes	16', Unison Off, 4' Swell to Swell
8'	Bourdon	61 pipes	16', Unison Off, 4' Choir to Choir
4'	Principal	61 pipes	
4'	Spire Flute	61 pipes	
2 2/3'	Nazard	61 pipes	
2'	Flageolet	61 pipes	
1 3/5'	Tierce (prepared for)		
2'	Mixture III-IV 15-19-22, 56% tin	232 pipes	
16'	Bassoon-Oboe (ext. of 8')	12 pipes	
8'	Trumpet	66 pipes	
8'	Oboe (from Kilgen organ)	61 pipes	
8'	Festival Trumpet (from Choir)		
	Tremulant		
	MIDI on Swell		
			<u>Pistons</u>
			6 divisional affecting Great Stops
			6 divisional affecting Swell Stops
			6 divisional affecting Choir Stops
			6 divisional affecting Pedal Stops*
			10 generals affecting entire organ*
			1 canceller affecting entire organ
			Sforzando piston and toe stud reversible (can be set on each memory level)
			*Indicates duplication by toe studs
			<u>Other Features</u>
			Piston and toe stud reversibles for Swell, Choir and Great to Pedal
			Piston reversibles for Swell to Great, Choir to Great and Swell to Choir
			Toe stud reversibles for 32' Bourdon, 32' Contra Fagotto and Zimbelstern
			Crescendo pedal (30 stages) also programmable
			Alternate Crescendo with indicator
			64 levels of memory
			General piston sequencer
			Manual Transfer between Great and Choir manuals (with indicator) affecting all relevant pistons
			Complete MIDI compatibility, including the ability for the organ to be played from a MIDI-compatible keyboard or sequencer and the ability for the organ console to play a MIDI-compatible electronic instrument
			Transposer, enabling pitch transpositions up or down seven semi-tones
			Adjustable bench
			Blind check for crescendo and sforzando programming
			Memory lock key switch
<u>Pedal Organ</u>			
32'	Bourdon (digital)		
16'	Contrabass	32 pipes	
16'	Subbass (from Kilgen organ)	32 pipes	
16'	Lieblich Gedackt (from Choir)		
8'	Principal (left façade)	32 pipes	