

## DONATIONS WELCOME!

All of the work of the Harrisburg Chapter is supported by our members and friends who espouse the purposes of the Guild. Free-will collections at our programs also contribute to the Shenk and Yocum scholarship funds.

It costs approximately \$350.00 for each student to attend a Pipe Organ Encounter and \$200.00 to provide each student with summer organ lessons. Since each year we like to offer scholarships to as many students as possible, our scholarship funds are always quickly depleted.

Would you please consider making a contribution to the Harrisburg Chapter in order to support our efforts in bringing the world of the organ to our youth? The need is immediate and real. Remember, the youth of today are the organists of tomorrow!

Please make your checks payable to "The American Guild of Organists - Harrisburg Chapter" and send to:

Brian Rice, *Treasurer*  
1430 Green Street,  
Harrisburg PA 17102.

Please do not hesitate to contact us with any question!

The Harrisburg Chapter of the American Guild of Organists is a 501(c)3 not-for-profit educational organization, as registered with the Internal Revenue Service. All contributions are tax deductible for Federal income tax purposes.



Lebanon Valley College Student and Harrisburg AGO member Matthew Wenzel watches as a student plays the Kney Tracker organ at LVC at a Pedals, Pipes and Pizza event hosted by the students at LVC.

## CHAPTER OFFICERS

|                                          |                                                  |
|------------------------------------------|--------------------------------------------------|
| <i>Dean</i>                              | Arnold Sten                                      |
| <i>Sub-Dean</i>                          | Ralph Kneeream                                   |
| <i>Secretary</i>                         | Ken Walker                                       |
| <i>Treasurer</i>                         | Brian Rice                                       |
| <i>Chaplain</i>                          | Monsignor Thomas Smith                           |
| <i>Auditors</i>                          | Jim Acri & David Binkley                         |
| <i>Members at Large:</i>                 |                                                  |
| 2006—2009                                | Karen Appel, Ronald Sider, Charles Yocum         |
| 2007—2010                                | Robert Carbaugh, Ray Edmison, Steven Middernacht |
| 2008—2011                                | Kenneth Kline, Kay Shupp, Karen Worley           |
| <i>Membership Chairperson</i>            | Doris Savage                                     |
| <i>Education Chairperson</i>             | Shawn Gingrich                                   |
| <i>Professional Concerns Chairperson</i> | Josephine Freund                                 |
| <i>Placement Chairperson</i>             | Timothy Koch                                     |
| <i>Publicity Chairperson</i>             | Mary Jane Nelson                                 |
| <i>Program Chairperson</i>               | Ralph Kneeream                                   |

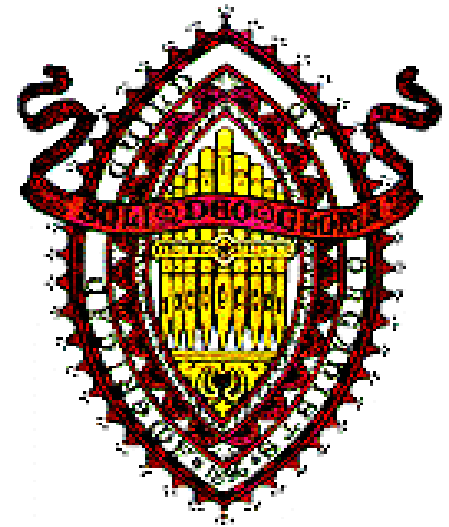
## CONTACT US

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www.agoHQ.org



## The Harrisburg Chapter of the American Guild of Organists



## SCHOLARSHIP OPPORTUNITIES

[www.harrisburgago.com](http://www.harrisburgago.com)

## WHO WE ARE

The *American Guild of Organists* (AGO) is the national professional association serving the organ and choral music fields.

The Guild was founded as both an educational and service organization, and the Guild seeks to set and maintain high musical standards and to promote understanding and appreciation of all aspects of organ and choral music.

The AGO encourages its members to strive for excellence and professionalism.

Membership in the Harrisburg Chapter is open to all and includes working professionals - organists, choir directors, and teachers - as well as students, clergy, amateur musicians, and dedicated supporters. The Guild does not discriminate on the basis of sexual orientation, age, religion, musical ability, or anything else.

Harrisburg Chapter members come from the full spectrum: from people who merely love the organ (but don't necessarily play) to occasional church organists, all the way to full-time musicians.

AGO membership numbers over 21,000 in the United States and Europe. The Harrisburg Chapter counts about 150 people as members.

## MISSION STATEMENT



The purpose of the American Guild of Organists is to promote the organ and organ music in their historic and evolving roles, and to provide a forum for mutual support, inspiration and education of Guild members.

## SHENK SCHOLARSHIP

Harrisburg AGO member Melvin Shenk established this scholarship in memory of his mother, Violette Shenk, in 2002.

Recognizing the need to train new organists, the Harrisburg Chapter designated the *Shenk Scholarship Fund* towards encouraging qualified young middle and high school students to study the organ and to develop the skills and commitment to serve as church organists. The Guild offers qualified applicants a limited number of scholarship for free instruction in organ playing, the equivalent of ten weeks of half-hour lessons.

Guild members discount their usual fees to provide the Shenk Scholars with lessons. Each year the Chapter invites these students to participate in a Member and Student Recital.

## YOCUM SCHOLARSHIP

When Guild member Charles Yocum retired in 2003 from a long and distinguished career as a church musician, his church honored him by establishing the *Yocum Scholarship Fund*.

The Harrisburg Chapter has designated these funds for providing full-tuition scholarships for students aged 13 - 18 to attend AGO Pipe Organ Encounters (POE).

A POE is a 4-5 day regional event organized by a local AGO chapter under the sponsorship of the national organization, introducing teenagers to the world of the organ. POEs:

- Provide individual and group instruction in the rudiments of organ technique and service playing.
- Give a general overview of organ literature and history.
- Expose the participants to concepts and examples of pipe organ construction and design.
- Offer opportunities to participate in ecumenical worship, so as to experience the role of the sacred musician.
- Provide an invaluable opportunity for young musicians to meet others with similar interests.

## HOW TO APPLY

For the Yocum scholarship, basic keyboard proficiency is required, although previous organ study is not necessary. **Deadline for application is January 31 each year.**

The Shenk Scholarship is open to students in grades 6 - 12 and Yocum Scholarship is open to students age 13-18. All young pianists are encouraged to apply!

For the Shenk scholarship, students should be playing at the level of the Clementi Sonatas. Students should play with accuracy, rhythmic security, expressiveness and appropriate interpretation. Students must be able to play two-octave scales and two-octave arpeggios. Emphasis should be on accuracy, steady rhythm and correct fingering - not speed! **Deadline for application is April 30 each year.**

For both scholarships a short application is required which requests name, grade in school, musical experience, an essay on why you want to study the organ, and a statement of commitment. For the Shenk scholarship an additional requirement is to provide a recorded audition on tape, CD, VHS or DVD. To receive an application, please visit our website at [www.harrisburgago.com](http://www.harrisburgago.com) or contact our Education Committee Chairman, Shawn Gingrich at 717-533-9668 or [shawn.gingrich@firstumchershey.org](mailto:shawn.gingrich@firstumchershey.org). **Yocum deadline is January 31st each year; Shenk deadline is April 30th each year.**



Four of our scholarship recipients pose with a Chapter member at a recital in 2005.